

Author Testimonials for Mary Ellen Lepionka

"Clearly, our greatest debt is owed to Mary Ellen Lepionka, our developmental editor. Always cheerful and encouraging, she worked tirelessly on all phases of the project and provided us with expert guidance and feedback throughout. The long hours she spent on the book—from developing a comprehensive detailed outline to providing extensive, thoughtful critiques of chapters—are deeply appreciated. A significant amount of credit for the final text, then, belongs to Mary Ellen."

--Forrest W. Parkay and Beverly Hardcastle Stanford, *Becoming a Teacher*, second edition (Allyn and Bacon, 1992).

"On this edition I was fortunate to have the help of Mary Ellen Lepionka, a remarkably talented developmental editor. She guided this revision in all its many aspects, keeping the quality of the work always as her prime concern. The greatly expanded supplements package and the excellent pedagogical supports would not exist without her tireless efforts."

--Anita E. Woolfolk, *Educational Psychology*, fifth edition (Allyn and Bacon, 1993).

"I'd like to thank...Mary Ellen Lepionka, Developmental Editor, for [her] help with the fourth edition. In particular Mary Ellen Lepionka put in hundreds of hours into helping me with everything from reviewers to references to wording. In addition to a thousand other tasks, she planned and coordinated the Annotated Instructor's Edition and all the supplements."

--Robert E. Slavin, *Educational Psychology*, fourth edition (Allyn and Bacon, 1994).

"Mary Ellen Lepionka, developmental editor, has been a champion, throwing and taking intellectual punches with gusto and a large sense of humor. She has brought her considerable talent to bear on major issues and minor details from beginning to end—we owe her our gratitude."

--Robert F. McNergney and Joanne M. Herbert, *Foundations of Education* (Allyn and Bacon, 1995).

"We had the good fortune to have Mary Ellen Lepionka assigned as developmental editor for the project. Her expert critiques of draft manuscripts, skillful coordination of the many steps in the revision process, and unwavering support and encouragement are deeply appreciated. As with the previous edition, the authors benefited from Mary Ellen's encyclopedic knowledge of education, her superb talent as a writer, and her broad familiarity with all phases of textbook publishing...."

--Forrest W. Parkay and Beverly Hardcastle Stanford, *Becoming a Teacher*, third edition (Allyn and Bacon, 1995).

"Between the manuscripts produced for the first two editions of this text, we have written well over half a million words, but finding the right words to express our thanks to Mary Ellen is among the most difficult writing tasks we have undertaken. There are two reasons why this is so. First, she is an editor who demands the best from her authors, who challenges them to do better when they thought they had done their best, who is unwavering in her pursuit of excellence. She is an editor with remarkable knowledge and insight, a professional through and through. Second, she has shared with us her extraordinary spirit. Her passion extinguished our fatigue. Her love of learning inspired us. Her tenacity gave us confidence. Her sincere concern for each of us cemented a friendship that will endure. The authorship of this book may comprise only three people, but the team has four members. We are proud...to call Mary Ellen Lepionka our Editor."

--Rick McCown, Marcy Driscoll, Peter Geiger Roop, *Educational Psychology*, second edition (Allyn and Bacon, 1996)

"Mary Ellen Lepionka spent countless hours as our development editor, grooming the manuscript so that the content was accurate and clearly presented and struck the appropriate tone for a preservice text."

--Marilyn Friend and William Bursuck, *Including Students with Special Needs* (Allyn and Bacon 1996)

"I thought I knew what a good developmental editor was before I had the enlightening and growth-producing experience of working with Mary Ellen Lepionka, Developmental Editor. Mary Ellen is tremendously knowledgeable and articulate about teaching, schooling, and learning. Mary Ellen contributed to my professional development and taught me how to be organized in my thinking and writing. *Teaching in America* is a product of Mary Ellen's creative efforts."

--George S. Morrison, *Teaching in America* (Allyn and Bacon, 1997)

"Mary Ellen Lepionka, Development Editor, worked closely with us on the overall design for the book as well as assuring that the central ideas and features were carried consistently throughout each chapter. Her fine editorial skills improved our organization and writing."

--Sharon Vaughn, Candace S. Bos, Jeanne Shay Schumm, *Teaching Mainstreamed, Diverse, and At Risk Students in the General Education Classroom* (Allyn and Bacon, 1997)

"Many [people] provided us with expert assistance during the preparation of the fourth edition of *Becoming a Teacher*. Without a doubt, Mary Ellen Lepionka, our developmental editor, heads this list. Her suggested chapter revision outlines, expert feedback on draft manuscripts, and skillful orchestration of the revision process, from beginning to end, are deeply appreciated. As with the previous two editions, the authors benefited from Mary Ellen's broad knowledge of education and textbook publishing and her superb talent as a writer and editor. The strengths of the final text reflect, in no small measure, Mary Ellen's input. Lastly, during the final months of the revision process, Mary Ellen provided Forrest W. Parkay with unwavering support as he completed the remaining revision tasks while adjusting to his role as Visiting Fulbright Scholar at Kasetsart University's Center for Research on Teaching and Teacher Education in Bangkok, Thailand. He is deeply grateful for her patience, encouragement, and understanding, as well as her willingness to devote additional hours to bring the project to completion."

--Forrest W. Parkay and Beverly Hardcastle Stanford, *Becoming a Teacher*, fourth edition (Allyn and Bacon, 1998).

"I have been blessed with a wonderful developmental editor, Mary Ellen Lepionka, who provided numerous suggestions and ideas that brought greater coherence and meaning to the content and format of this 'reader-friendly' text. She is a master editor who possesses a marvelous intellect and a unique world view that have been invaluable in completing this work."

--Robert B. Ruddell, *Teaching Children to Read and Write*, second edition (Allyn and Bacon, 1999)

"Mary Ellen Lepionka, our development editor, brought to this project a collaborative style and creativity for which we are very grateful. Her contributions also include the 'Sociology Live' feature, the 'Connections' charts, and the photo caption program."

--Claire M. Renzetti, Daniel J. Curran, *Living Sociology*, second edition (Allyn and Bacon, 2000)

"I especially want to acknowledge the help of our developmental editor, Mary Ellen Lepionka. She is an extraordinary editor with a special gift for reworking others' writing as well as providing ideas and reassurance to discouraged, harried authors." "I also thank Mary Ellen Lepionka, editor and cheerleader extraordinaire."

--Lee. D. Millar Bidwell and Brenda J. Vander Mey, *Sociology of the Family* (Allyn and Bacon, 2000)

"We also thank Mary Ellen Lepionka, Developmental Editor, who helped mold, rearrange, and guide the form and structure of the book. Without her help, the book would not be what it is. "

--Richard Fabes and Carol Lynn Martin, *Exploring Child Development* (Allyn and Bacon, 2000)

"...Senior Developmental Editor Mary Ellen Lepionka provided invaluable editorial assistance, helping to organize and condense a large amount of information in a new and interesting way. Mary Ellen also contributed photo captions asking students to think about images in terms of chapter concepts, and created content for a special pincoded website for this text."

--Jay S. Albanese, *Criminal Justice*, Brief Edition (Allyn and Bacon: 2001)

"We also want to thank...Mary Ellen Lepionka, senior development editor, who put an enormous amount of effort into guiding us. Mary Ellen's instinct for style and word use and her complete understanding of the world of textbooks were invaluable."

--Bernard Campbell and Jim Loy, *Humankind Emerging*, Concise Edition (Allyn and Bacon, 2002)

"Mary Ellen [Lepionka, Senior Development Editor] has been a pillar of support, encouragement, and inspiration. Her editorial talent has helped me to stay focused and to keep the text consistent from chapter to chapter and interesting. On the one hand, Mary Ellen encouraged me during the long task of drafting manuscript, and on the other she challenged me. She edited the manuscript mercilessly and insisted that data be current and concepts cutting-edge. Many words, paragraphs, and pages were changed or deleted as her sage advice helped me sharpen the focus of discussions to say what I meant and mean what I said. There is no doubt that she went above and beyond the call of duty, and I am deeply indebted to her for her assistance."

--James A. Fagin, *Criminal Justice* (Allyn and Bacon, 2003)

"We acknowledge the tireless efforts of our editors, especially...our development editor, Mary Ellen Lepionka. Mary Ellen shared with us her own past experiences in archaeology in North America and Africa and we appreciate the considerable contribution her stories have made to our book."

--Mark Q. Sutton and Robert M. Yohe II, *Archaeology* (Pearson, 2003)